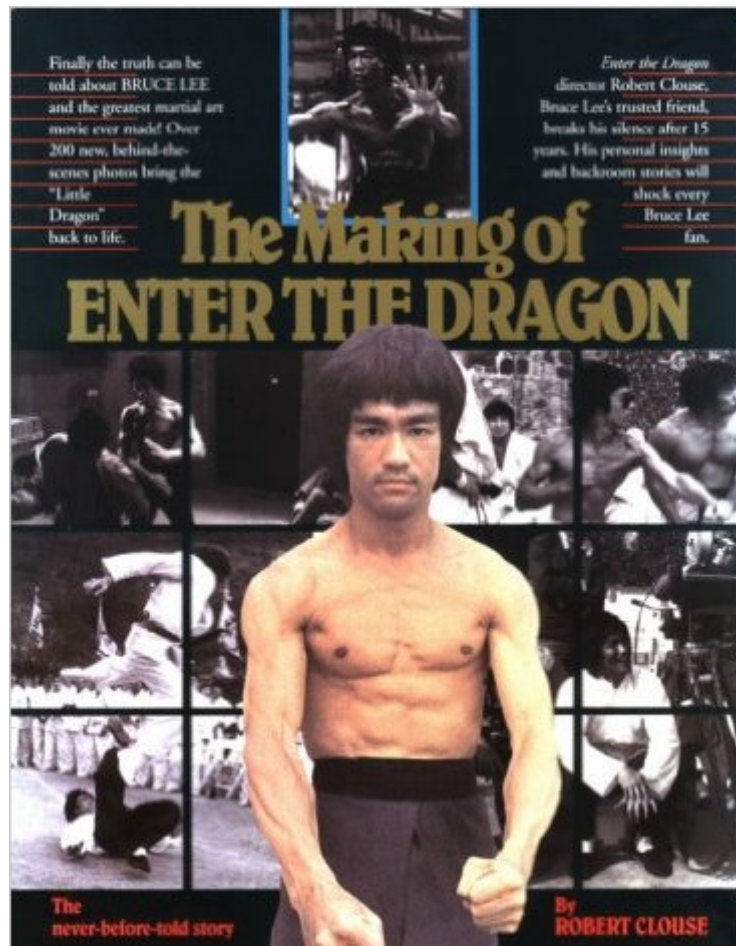


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# The Making Of Enter The Dragon



## Synopsis

By Robert Clouse. #145. 8 X 11, 208 pages, paperback. ISBN #0-86568-098-1. For the first time, the truth can be finally told about the making of Enter the Dragon. Author Robert Clouse, who directed the martial arts epic, takes you behind-the-scenes of the most startling report ever about Bruce Lee and the movie that made him an international star.

## Book Information

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## Customer Reviews

Irresistibly readable, packed with photos, and filled with insight; the book "The Making Of Enter The Dragon" by Robert Clouse, Director of the 1973 film, Enter The Dragon is probably the closest fans of the film will get to a detailed, fly-on-the-wall account on the making of this influential, entertaining, impactful and unforgettable Bruce Lee movie. Not only that, but this book, with the benefit of hindsight, traces the rise of a Chinese-American movie star on the brink of international superstardom. With detailed explanations on the strategy behind helping Bruce Lee cross-over to Western movie-going audiences as well as a comprehensive account of Bruce Lee's working methods on that movie, and the challenge of Americans making a movie in Hong Kong; this book will be helpful to Bruce Lee fans as well as film students. While Enter The Dragon Movie Producer Fred Weintraub also chronicled what it was like to work with Bruce Lee on the Enter The Dragon movie in his 2012 book, "Bruce Lee, Woodstock and Me: From the Man Behind a Half-Century of Music, Movies and Martial Arts" Mr. Fred Weintraub's version is somewhat limited--despite it being a super-entertaining and irresistible read. Robert Clouse's book is a terrific keepsake for fans of the

## Classic Hollywood Martial Arts Film, ENTER THE DRAGON.

I read this book in the summer of the year it was released. It was read in twelve hours. It had to be told. Over the years, there was more info released that Clouse didn't mention but page space and deadlines can do that. Its a palpable read written in a matter of fact style almost with the urgency of a film script. The photos are rich with instances of Bruce's animated expressions when he knew the camera was on him and the true reflections of mood when he didn't care when the camera was on him. Im glad the book emphasized the woes of getting a film made because "Enter" wore Bruce out. It did what it set out to do and it got a good response especially in the far east where most of the profit for this work was made. I liked the photo in the lower right hand side of the cover montage...he is sitting and smiling with the crew...that was the real him...not the pose in the center...one of the rare times he ever smiled making the film that took his life.

Bruce Lee fans or cinematic enthusiasts will find this book interesting. There is not much depth of the insight into Bruce, however, when Robert Clouse provides it, it's quite revealing. Examples include Bruce's method of developing his concentration skills and how he practiced for a possible fight against Mohammed Ali. Most of the book is about the hurdles Clouse overcame producing the movie. Considering the obstacles he had, which included the budget, lighting, props, gang fights, and challenges toward Bruce, etc., he and Bruce did a remarkable job. The book is full of photographs, however there aren't any great pictures of Bruce that you probably haven't already seen. Ted Weimann, author of Warrior Speed.

Robert Clouse was certainly trying to appeal to the lowest common denominator when he wrote this piece of garbage. What a shame that such an important story should be given such a hack job. It is valuable for the behind the scenes information and the great photographs. It is a story that needed to be told. It is valuable as a history, but nearly every sentence that Clouse penned is an insult to your intelligence. I do recommend buying this book, however. Hopefully one day, Mr. Clouse will write the same story, except for grownups, and this sloppy, rushed, middle school kid version will be forgotten.

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